

The Azziziani Peazzize rojite U.S.inije vijek

Payable in COLO at his office to the order of

New York,____

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Transary of the United State

Transary

THE CONTRACT CREATERING THE CHECKE

Five Thousand Dollars

have been deposited with

NAGINGHILL CONTROL DESIDEREST THREE CEVEN

Payable in Select at his office to the order of

Nav York,

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Printed in the United States of America First Printing, 2019

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Image Source: The National Numismatic Collection, National Museum of American History, Smithsonian Institution.

A Special Thank You!

Thank you again for making this possible!

| I would like to extend my deepest gratitude to the Eric P. Newman Numismatic Education Society for awarding me their very generous 2019 Newman Grant. |
|--|
| Thank you for helping me toward achieving my goal of developing a currency plate proof census from compiled metadata and making the PDFs available to all. |
| I am also very grateful to Leonard Augsburger for his knowledge, patience and expert assistance. |
| I also would like to thank Peter Huntoon for sparking my interest in this fascinating field of endeavor! |
| I would include "Currency" in the quote below: |
| There is nothing more fascinating than collecting coins, all history is summed up in themthey are the story of humanity |
| W.H. Valentine (1856-1927) |
| |

Thank You to everyone at the National Numismatic Collection!

| I am extraordinarily | v appreciative (| of the digitization | team at the National | Numismatic (| Collection led by: |
|----------------------|------------------|---------------------|----------------------|--------------|--------------------|
| | | | | | |

Sherri Berger, Head of Digital Programs Office

Ellen Feingold, Curator of the National Numismatic Collection, Division of Work and Industry

Hillery York, Collections Manager, Division of Work & Industry

and Jennifer Gloede, Outreach and Collections Specialist

The museum has a program called the Friends of the NNC that provide funds to various digitization and education projects that are a priority for the numismatic community and the department.

If you would like more information about the program you can find it here: http://americanhistory.si.edu/giving/friends-of-numismatics

Please contact me at Chris@CurrencyProofs.com with feedback.

Visit <u>www.CurrencyProofs.com</u> for project updates.

Join the Currency Proof Club at www.CurrencyProofs.com.

Enlarged 11x17 bookplates are available.

Overview of the Smithsonian's 2014 "Rapid Capture" digitization program.

The National Numismatic Collection began a pioneering "Rapid Capture" digitization process in October 2014. The project was designed to digitize the certified proof sheets from the Bureau of Engraving and Printing collection. The proofs were transferred to the National Numismatic Collection from the 1960s and 1980s. The scanning process utilized a conveyer belt system with a huge 80 megapixel image camera to capture the items as quickly as possible. The process was much more effective compared to the older way using just a flatbed scanner. The Rapid Capture group photographed around 3,500 sheets daily. It cost less than a dollar a sheet. It was completed in only four and a half months. This project establishes a valuable resource for currency researcher and students.

References:

SMITHSONIAN DIGITIZING 250,000 BEP PROOFS

The E-Sylum: Volume 18, Number 16, April 19, 2015, Article 12

https://www.coinbooks.org/esylum_v18n16a12.html

SMITHSONIAN DIGITIZES 270,000 BEP CERTIFIED PROOFS

The E-Sylum: Volume 18, Number 48, November 29, 2015, Article 5

https://www.coinbooks.org/esylum_v18n48a05.html

HOW THE SMITHSONIAN IS CROWDSOURCING HISTORY

The E-Sylum: Volume 19, Number 7, February 14, 2016, Article 7

https://www.coinbooks.org/esylum v19n07a07.html

SMITHSONIAN'S RAPID CAPTURE DIGITIZATION

The E-Sylum: Volume 20, Number 07, February 12, 2017, Article 5

https://www.coinbooks.org/v20/club nbs esylum v20n07.html#article5

Museums Are Now Able to Digitize Thousands of Artifacts in Just Hours January 14, 2015 https://www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/

Get money! (Digitized and transcribed, that is) March 13, 2014 https://americanhistory.si.edu/blog/2014/03/get-money-digitized-and-transcribed-that-is.html

Gold certificates were used from 1863 to 1933. They were in the U.S. as a form of paper currency. Each certificate granted the holder title to an equal amount of gold coin. It was set at \$20.67 per troy ounce. (from the Coinage Act of 1834) It was supposed to represent true gold coinage.

| | 1863 | 1863 | | | | | | | | | |
|----------|-----------|-----------|------|------|------|------|------|------|------|------------|------------|
| FRONT | 1st Issue | 2nd Issue | 1882 | 1888 | 1890 | 1905 | 1906 | 1907 | 1913 | 1922 [1x4] | 1922 [2x4] |
| \$10 | | | | | | | | 742 | | 87 | 422 |
| \$20 | 7 | | | | | 52 | 485 | | | | |
| \$50 | | | 51 | | | | | | 28 | 50 | |
| \$100 | 5 | | 56 | | | | | | | 40 | |
| \$500 | 1 | 1 | 11 | | | | | | | 5 | |
| \$1,000 | 1 | 1 | 13 | | | | | 12 | | 2 | |
| \$5,000 | 3 | 1 | 20 | 7 | · | · | | | | | |
| \$10,000 | 1 | 1 | 20 | 8 | 14 | | | | | | |



Series of 1863, First Issue, \$20



Tint, \$20



Unfinished plate



"at this office"



"to the bearer", New York



Assistant signature engraved

Series of 1863, First Issue, High Values







\$500 \$1,000 \$5,000







\$5,000 \$10,000

Series of 1863, Second Issue, High Values





\$500 \$1,000





\$5,000 \$10,000

Series of 1882, Countersigned, New York, Assistant signature engraved



Series of 1882, Countersigned, New York or Washington, line for signature





\$50 \$100





\$500 \$1,000





\$5,000 \$10,000

Series of 1882, Washington, with date, Sept. 1st, 1882, Two signatures





\$50



\$100



\$500

GOLD CERTIFICATE



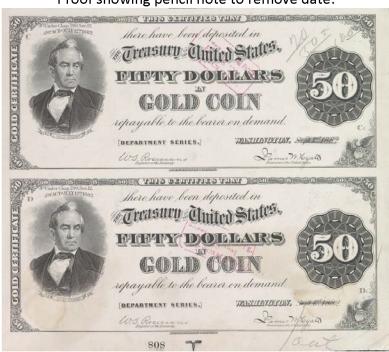
\$1,000



\$5,000

\$10,000

Proof showing pencil note to remove date:



Series of 1882, Altered to Washington, D.C. (Sept. 1st, 1882 removed), Two signatures





\$50 \$100





\$500 \$1,000





\$5,000 \$10,000

Series of 1888, \$5,000, New York, [Two Plate numbers altered 7 times] [3 subject plates, 1x3 layout, A, B & C]





\$5,000

Series of 1888, close-up



New York removed:

\$5,000

Series of 1888, \$10.000, New York, [Two Plate numbers altered 7 times]



\$10,000



Series of 1888, close-up



New York removed:

Series of 1900, \$10.000, [3 subject plates, 1x3 layout, A, B & C]

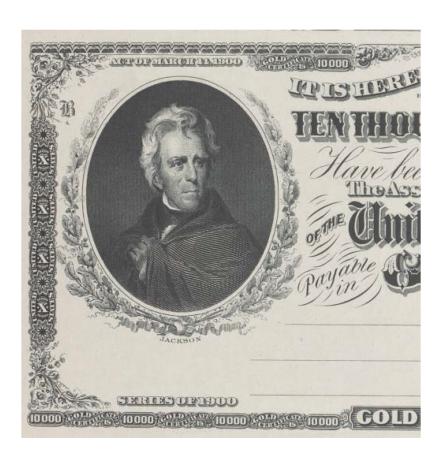
("It Is Hereby Certified That" looks similar to Third Issue, Series of 1875)





\$10,000 190_

19__



Series of 1900, close-up

GOLD CERTIFICATES

Series of 1907, Vernon/Treat, First Plate with shading in "1000"



\$1,000

Series of 1907, "1000" changed and shading removed



\$1,000

Series of 1913

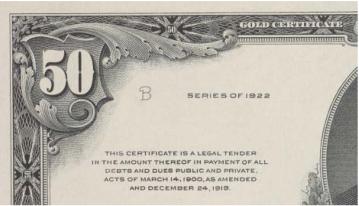


SERIES OF 1913.

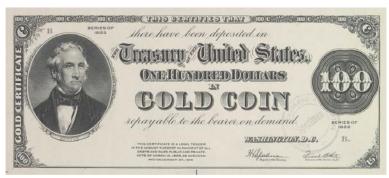
Close-up

Series of 1922





\$50 Close-up



\$100



\$500



\$1,000

GOLD CERTIFICATE PLATE PROOF CENSUS - BACKS

Reverse Plate Census

| | 1863 | 1863 | | | | | | | |
|----------|-----------|-----------|------|------|------|---------|---------|------------|------------|
| REVERSE | 1st Issue | 2nd Issue | 1882 | 1905 | 1906 | 1907-17 | 1913-17 | 1922 [1x4] | 1922 [2x4] |
| \$10 | | | | | | | | 248 | 257 |
| \$20 | 4 | | 66 | 18 | 25 | 97 | | 30* | 196 |
| \$50 | | | 20 | | | | 16 | | 16 |
| \$100 | 5 | | 11 | | | | | 23 | |
| \$500 | 1 | | 4 | | | 4 | | | |
| \$1,000 | 1 | | 2 | | | 4 | | | |
| \$5,000 | 3 | | 2 | | | | | | |
| \$10,000 | | | 3 | | | | | | |

^{* 1922,} altered earlier plates, dated 1923, 2 stars added.

Series of 1863, Backs



\$5,000

GOLD CERTIFICATES

Tint/Wash Plate Census

Tint/Wash 2nd-3rd Issue 1870-75 59 plates



Tint/Wash 2nd-3rd Issue 1870-75 [High Values]

2 Green, 2 Gold





| Tint/Wash, \$20, 4th Issue | | 15 | plates |
|----------------------------|--|----|--------|
|----------------------------|--|----|--------|



GOLD CERTIFICATES - BACKS

Series of 1882





\$20 \$50





\$100 \$500





\$1,000 \$5,000



GOLD CERTIFICATES - BACKS

1905





\$20 \$20

1907



\$10







8 subjects





GOLD CERTIFICATES – BACKS

1913



1922





\$20





\$50 \$100



\$500

No Certified Plate for 1922 for \$1,000 and \$5,000 (had supply?)

GOLD CERTIFICATES – Signature Combinations

| Gold \$10 - | Gold \$10 – Fourth Issue+ Signature Combination Census | | | | |
|-------------|--|---------------|--|--|--|
| | | | | | |
| Year | Signature Combinations | No. of Plates | | | |
| 1907 | Vernon/Treat | 133 | | | |
| 1907 | Vernon/McClung | 90 | | | |
| 1907 | Napier/McClung [Act of 1882] | 105 | | | |
| 1907 | Napier/McClung [Act of 1907] | 43 | | | |
| 1907 | Napier/McClung [Total] | 148 | | | |
| 1907 | Napier/Thompson [Act of 1882] | 7 | | | |
| 1907 | Napier/Thompson [Act of 1907] | 10+1 without | | | |
| 1907 | Napier/Thompson [Total] | 18 | | | |
| 1907 | Parker/Burke | 101 | | | |
| 1907 | TeeHee/Burke | 252 | | | |
| 1922 | Speelman/White 1x4 Layout [4 Subject Hand Press] | 87 | | | |
| 1922 | Speelman/White 2x4 Layout [8 Subject Power Press] | 422 | | | |
| 1922 | Speelman/White [Total] | 509 | | | |





Close-up



\$10 Reverse

GOLD CERTIFICATES – Signature Combinations

| Gold \$20 - Fc | Total: 123 | |
|----------------|---|---------------|
| | | |
| Year | Signature Combinations | No. of Plates |
| 1882 | Bruce/Gilfillan - Washington, Date | 3 |
| 1882 | Bruce/Gilfillan (countersignature) | 0 |
| 1882 | Bruce/Wyman - Washington, Date | 8 |
| 1882 | Rosecrans/Huston - Washington, D. C. [1 without "D.C."] | 2 |
| 1882 | Lyons/Roberts - Washington, D.C.] | 110 |





\$20 Reverse



Bruce/Gilfillan



Bruce/Wyman



Rosecrans/Huston



GOLD CERTIFICATES – Signature Combinations

| Gold \$20 | Total: 1055 | |
|-----------|---|---------------|
| | | |
| Year | Signature Combinations | No. of Plates |
| 1905 | Lyons/Roberts | 23 |
| 1905 | Lyons/Treat | 29 |
| 1906 | Vernon/Treat | 100 |
| 1906 | Vernon/McClung | 61 |
| 1906 | Napier/McClung | 82 |
| 1906 | Napier/Thompson | 16 |
| 1906 | Parker/Burke | 114 |
| 1906 | TeeHee/Burke | 112 |
| 1922 | Speelman/White 1x4 Layout [4 Subject Hand Press] | 141 |
| 1922 | Speelman/White 2x4 Layout [8 Subject Power Press] | 377 |
| 1922 | Speelman/White [Total] | 518 |



\$20



Tint



Reverse



Lyons/Roberts



Lyons/Treat



Vernon/Treat



Vernon/McClung



Napier/McClung



Napier/Thompson



Parker/Burke



TeeHee/Burke



Speelman/White

GOLD CERTIFICATES

Small Size Notes, 12 subjects, 2x6 layout

| FRONT | 1928 | 1928A | 1934 |
|----------|------|-------|------|
| \$10 | 201 | 14 | |
| \$20 | 132 | 22 | |
| \$50 | 52 | | |
| \$100 | 27 | | 4 |
| \$500 | 0 | | |
| \$1,000 | 0 | | 4 |
| \$5,000 | 0 | | |
| \$10,000 | 0 | | 4 |
| 100,000 | | | 1 |

1928 Woods/Mellon



\$10



\$20



\$50



\$100

1928-A Woods/Mills



\$10



\$20

1934 Julian/Morgenthau



\$100



\$1,000



\$10,000



\$100,000

Please contact me at Chris@CurrencyProofs.com with feedback.

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Enlarged 11x17 bookplate posters are available.

Coming Soon!

6% Loan February 25, 1862 3% Loan of 1898 Certificate of Indebtedness **Cuban Silver Certificates** Federal Farm Loan Bonds Funded Loan of 1881 Funded Loan of 1891 Misc. tints Loan Act of March 3, 1865 War Bonds 1890s Civil War Bonds Panama Canal Loans Early Food Stamps Philippines Treasury Certificate Victory Series Thrift stamps and war savings stamps Treasury Certificates 1940's-1950's Treasury Coupon Bonds 1920's-1930's Treasury Savings Certificates 25 Dollars 1920's War Finance Corp. Bonds

and many more topics!